



Moab Arts, the City of Moab Arts & Events Department, shares the power of art and creativity; inspiring connection and culture in a welcoming space.

Call Type: Public Art Proposals

Entry Deadline: Friday, January 31, 2025 by 11:59 p.m.

APPLICATION REQUIREMENTS:

- Artist Statement
- Project Proposal & Design Mock Up
- Project Budget (please include materials and labor)

Media:

- Images - Minimum: 3, Maximum: 5
- Audio - Minimum: 0, Maximum: 2
- Video - Minimum: 0, Maximum: 2
- Total Media - Minimum: 3, Maximum: 9

INFORMATION

Moab Arts is calling for designs for “wing murals” to be installed throughout the City of Moab. Preference is for local winged creatures, but others will be considered. The budget for each set of ‘wings’ will be up to \$2,000. Locations are pre-selected, see below. The murals will be installed during the Spring of 2025.

Additional funding, up to \$5,000, is available for additional public art project proposals including but not limited to performances, mosaics, socially engaged art, sculpture.

Moab Arts fosters creativity through opportunities for exploring, experimenting, quiet reflection, engagement and cross-cultural exchange with the vibrant local artist community. We establish spaces where inspiration happens on a daily basis, so artists can do the work of innovating, changing the cultural landscape and generating a fresh look at the way we connect to each other and to the world.

Timeframe:

Applications Accepted Starting: January 6, 2025

Applications Due: January 31, 2025 by 11:59 p.m.

Applicants Notified by February 21, 2025

Work must be completed by May 31, 2025



Approved Mural Locations: The selected designs for this year’s murals will be chosen for one of the following pre-approved mural locations. The staff at these locations will be involved as a part of our panel for application review. Locations include the Rize Studios* (proposals accepted for the north or south walls), and the west wall of the Center Street Summit Sotheby’s Offices. Photos of site locations are provided below. If you have any questions regarding these pre-approved locations, please contact marcadmin@moabcity.gov.

*The Rize Studio logo is a combination of a raven feather and arrows, this was inspired by two things that are very important to the owner of the studio, Natali Zollinger. The name of the studio, Rize, was inspired by Zollinger’s brother who passed away in a car accident. We ask that the artist designing a proposal for this location keep these thoughts in mind.

Applications: Applicants must submit all required documents and media to marcadmin@moabcity.gov by Friday, January 31, 2025 at 11:59 p.m.

Selection Process: Artists are selected by the Moab Arts selection committee that includes Moab Arts staff, The City Manager of the City of Moab, and representatives from the chosen location for the project. The committee reviews all applications submitted to the program and selection is based on the appropriateness of the project in the community, location availability and fit, and available funding. Stipends will be provided to the selected artists for materials and labor.

Moab Arts Responsibilities: Application review and selection. Contracts with artists and locations. Coordinate with necessary City Departments for permitting and safety, and site location owners/managers.

Expectations for Selected Artists: Allow Moab Arts to coordinate and oversee the project. Provide project plans, design, and budget. Complete project work within the required timeframe.

If you have any questions, email marcadmin@moabcity.gov or call 435-259-6272



Rize Studio, South Wall

Rize Studio, North Wall





Summit Sotheby's West Wall

